

Donato Carrisi (Martina Franca, 1973) lives in Rome. After obtaining a law degree – his thesis was devoted to Luigi Chiatti, known as “the monster of Foligno” – Carrisi studied criminology and behavioral science. In 1999 he started writing for film and television, including the script for the TV mini-series *Nassiryja - Per non dimenticare* (Canale 5), and he conceived and scripted the thriller mini-series *Era mio fratello* (Raiuno). He is also a contributor to the *Corriere della Sera*. In 2009 his first novel, *Il Suggestore* [*The Whisperer*], was published by Longanesi and went on to win the Bancarella Prize. Carrisi next published *Il tribunale delle anime* [*The Lost Girls of Rome*], shortlisted for the Giorgio Scerbanenco Prize, in 2011. The novel that really made his name, internationally, was his 2012 *La donna dei fiori di carta*. In 2013, a novel by Carrisi, *L'ipotesi del male* [*The Vanished Ones*], finally won the Giorgio Scerbanenco Prize. Carrisi has also written and hosted the program *Il sesto senso*, airing Saturdays in primetime on Raitre.